DON·QUIXOTE
聴かせて
そっておきの
ラブソングを★
ドキっと
熱くなる
32P
はじける青春ラブ☆メモリー
ボーイ・ミーツ・ボーイ
持田あき
モーニングのコミックス★
泣いて笑って感動して…。ステキな恋がいっぱい
RMC「傷々くらべ」「クッド・バイ」大人気発売
夏のフレッシュ
カーニバ
サイン色紙100名
モーニングにレター
サインをもらっちゃ
くわしくは388Pを

IT'S EARLY AFTERNOON IN SEPTEMBER HERE AT KAMISHIRO PRIVATE HIGH SCHOOL
I JUST TRANSFERRED HERE
WELL, FOR 5 YEARS I'VE BEEN TRYING TO GET INTO THIS SCHOOL
IT'S BE-CAUSE *HE* IS ALSO HERE.

HARADA-KUN
CLAM-UP
YEAH
SINCE I FIRST SAW YOU I'VE SECRETLY LIKED YOU!
DO-DOES IT TROUBLE YOU?
UM . . . I'M FIRST YEAR FUSE KAORI

KYAA!!!
THAT GUY HAS SUCH A HANDSOME FACE, I'M GOING TO FAINT!
SO BRIGHT....
WHAT KIND OF PERSON IS HARADA RITSU!?
IN A SHORT AMOUNT OF TIME HE BECAME AN AWARD WINNING CONCERT PIANIST
A SUPER GENTLEMAN IS INFERIOR TO HIM
OF COURSE TO BE ABLE TO GO TO THE SAME SCHOOL IS ABSOLUTELY THE BEST
I SEE THAT IT'S BEEN FIVE YEARS SINCE YOU LIVED IN THIS TOWN, ICHINO-SAN
YEAH, THAT'S RIGHT!

I WONDER WHY YOU DECIDED TO COME HERE
IS THERE SOMETHING IMPORTANT IN THIS TOWN?
YEAH
THERE'S A GUY I WANTED TO SEE AGAIN
september 3rd
EVERYONE, WE HAVE A NEW STUDENT JOINING US
REALLY? HE GOES HERE?
YEAH' HEE HEE
THIS IS ICHINO HIRO-SAN
AH, IT'S TIME TO START
SENSEI, HIS NAME'S HARADA RITSU

ICHINO-SAN USED TO LIVE IN THIS TOWN 5 YEARS AGO
LOOK LOOK
RATTLE
CLATTER
WELL HERE'S HARADA-KUN! YOU'RE LATE TO HOME ROOM!
HARADA
RI-CHAN!!
WHOMP
RI-CHAN!

YOU'RE DISTURBING ME
THAT HARADA-KUN...
WHAT THE HECK...
I'VE WANTED TO SEE YOU!! I CAN'T BELIEVE WE'RE IN THE SAME CLASS!
RUB RUB
IT'S ME! IT'S ME! HIRO!
I DIDN'T WANT TO SEE YOU.
HEY, WHERE DO YOU THINK YOU ARE GOING, HARADA-KUN!

FIVE YEARS EARLIER
HUH?
ICHINO...
RI-CHAN, I... I'M MOVING AWAY...
RI-CHAN!
WHAT ARE YOU GOING TO DO...
DON'T CRY!!
ICHINO! NEXT TIME I WILL WIN THE COMPETITION!
THAT'S ENOUGH
I WILL DO MY BEST TO BECOME FAMOUS SO THAT WE CAN MEET AGAIN
THEREFORE I ALSO WISH YOU LUCK!
THAT'S A BIG DREAM...
WHY YOU...

IT'S BECAUSE I'M A HERO.
AS I EXPECTED.
I PROMISE!!
YEAH. RI-CHAN MADE A PROMISE TO WAIT FOR ME.
TO WAIT...
職員室
HERE ARE THE NECESSARY DOCUMENTS.
TAKE THEM TO OYAGO-SAN TO STAMP. HEY, ARE YOU LISTENING?
...SENSEI, WHY DID RI-CHAN SAY THAT?
OH, THAT'S HARADA-KUN. EVEN THOUGH HE'S COLD, HE'S STILL PRETTY COOL GUY.

HE UNDOUBTEDLY WANTS TO BE A CONCERT PIANIST
HE'S WON SEVERAL COMPETITIONS FOR HIS PERFORMANCES.
HOWEVER, THIS SCHOOL DOESN'T RECOGNIZE THE RESULTS THAT REMAINED.
I'LL SUCCEED SO THAT WE CAN MEET ONCE MORE
IT'S STRANGE.
SO WHAT KIND OF ILL WIND BLEW HIS WAY?
UGH...
AT THAT TIME HIS DREAM SEEMED TO BE WITHIN HIS GRASP.

WHY AM I ALREADY OUT OF ENERGY...?
DEJECTED
I'LL GO HOME EARLY TODAY. I'LL GET SOMETHING TO EAT AND THEN GO TO SLEEP...
BAM
PIP
PIP

CLATTER
YAMAHA
...AWESOME

COOL, COOL, RI-CHAN!! YOU PLAYED REALLY WELL!
I WAS REALLY MOVED!
A WHILE AGO, SENSEI
HEY WAIT! WHY ARE YOU IGNORING ME?
WHY, RI-CHAN? WHY ARE YOU TREATING ME SO COLDLY?
RI-CHAN THIS, RI-CHAN THAT. WHY DON'T YOU SHUT UP?

I DON'T WANT YOU CLINGING TO ME.
DON'T YOU KNOW?
PEOPLE CAN CHANGE IN FIVE YEARS' TIME.
...HEY
YOU HEARD?
WHY?
AT THAT TIME, AND EVEN NOW, HE'S STILL APPROACHING THE PIANO.
WE CAN USE THIS GIRL
HARADA RITSU THE PIANIST
WILL NOT COMPETE THIS TIME.

CREDITS

SCANS:
CHRIS

TRANSLATOR:
CHRIS

EDITOR:
SANA

PUBLISHED IN
RIBON #9
2004

NO MORE, I'LL REST THIS AFTERNOON NO, NO, I NEED TO STUDY. THIS HAS TO BE BAD FOR THE BODY.
FUWAA
THIS SUCKS.
WHAT SHOULD I DO NOW...
!
YES, WELL,
LET'S START FROM MEASURE TWELVE.

WITH YOUR TALENT YOU WILL WIN THE COMPETITION TOMORROW BY A LARGE MARGIN
YES, IT'S PERFECT HARADA-KUN
WINNING WILL ALSO GET YOU A CHANCE TO STUDY ABROAD
BECAUSE YOU ALWAYS PERFORM WELL
PAT
IT'S STRANGE
HEY!
CLICK

RI-CHAN!
HUH
HEY GUESS WHAT! THIS SCHOOL IS REALLY BIG! C'MON, LET'S GO!
KYAI
THE WINDOW
WHERE DID YOU COME FROM?!
YOU'RE STILL HERE, HARADA-KUN?
HAVE YOU NO DIGNITY? DON'T ENTER THE MUSIC ROOM THROUGH THE WINDOW!
GRAB

SORRY SENSEI!
I'M GONNA BORROW RI-CHAN!
HEY!!
HEY!
ばっ
SFX: THUMP

HEY!
DO YOU REMEMBER WHEN WE WENT TO UCHIYAMA ELEMENTARY SCHOOL TOGETHER?
AT THE TOY STORE THERE WAS A PIANO THAT PLAYED DIFFERENT TUNES
I REMEMBER
I MISS THAT
HEY HEY!
I WOULD LOVE TO HEAR THOSE SONGS AGAIN!
ICHINO

I'M SORRY.
THEY ARE INFERIOR. IT'S TOO LATE TO GO BACK TO THE WAY THINGS WERE. THE ONLY THING T HAT HASN'T CHANGED IS MY LOVE OF THE PIANO.
FOR FIVE YEARS YOU'VE LIKED PIANO BEST.
THEN WHY DOES YOUR FACE LOOK SO SAD?

I WANT TO SEE YOUR SMILING FACE.
CLIND
HUP!
SHH!
KEEP YOUR VOICE DOWN
(SIGH) I'M REALLY LATE.
AS PLANNED, TODAY WE'LL LOCK HARADA IN THE MUSIC PRACTICE ROOM.
ALRIGHT, THAT'S GREAT
PERFECT
THE PREPARATIONS TO TEACH HIM A LESSON ARE COMPLETE

HURRY RI-CHAN...
SHAKE
HUH?
WE'LL DO WHATEVER IT TAKES TO ENSURE THAT HARADA RITSU DOESN'T ENTER THE COMPETITION.
IF HE DOESN'T SHOW UP TO PERFORM, WITHOUT FAIL HE CAN'T WIN.
CATCH HER!
WHO IS THAT?!
KYAAAA!
Harada Ritsu,
Today come to the music room before you go to the music competition
-Ichino Hiro

DAISY DASH
RI-CHAN !!!
CATCH HER!!
DON'T!!
YOU CAN'T!
DON'T GO IN THERE!!
FALL

TACKLE
CLACK
CLICK
WHAT'LL WE DO IF WE'RE SEEN?
LUCKY! WE TRAPPED BOTH OF THEM IN THERE!
HA HA HA!
HUH?!?
WE'RE LOCKED IN 'TIL MORNING. THIS LETTER YOU...
THAT'S NOT MY WRITING!
SO I MADE A MISTAKE

NO WAY.
YOU NEED A KEY TO OPEN IT FROM INSIDE TOO. SHOULD WE LEAVE FROM THE WINDOW...
IT'S ALRIGHT
THAT'S OUT OF THE QUESTION. I'M SICK OF THIS. AT BEST AFTER THIS ROUND I WILL HAVE TO DROP OUT.
DAY IN AND DAY OUT, WITHOUT REST, I PLAY THE PIANO TILL I FEEL LIKE I'M GOING TO SNAP. THE WINNER GETS TO GO STUDY OVERSEAS...
WELL STOP THEN.
IF YOU FEEL THAT WAY ABOUT PIANO YOU SHOULD QUIT.

AFTER THE ANTICIPATION IS GONE IN LIKING SOMETHING, THE AGONY IS HEARTBREAKING. WHAT DO YOU KNOW ABOUT IT?
I CAN'T BE THE CHILD I WAS AT THAT TIME WHO LOVED THE PIANO.
WHAT DO YOU KNOW?
I CAME TO SEE YOU, HARADA RITSU.
WHAT KIND OF GUY HAVE YOU BECOME THAT YOU CAN SAY ALL THAT CRAP?
THIS IS ABOUT YOU DROPPING OUT OF THE COMPETITION. THIS TIME I AM SORRY.
BUT UP UNTIL TODAY WEREN'T THINGS GOING WELL.

YOU HAVE COMPLETELY CHANGED.
YOU CAN MAKE A FRESH START!
YOU DON'T HAVE TO GIVE UP THE PIANO!?
THUMP
HEY STO-
SLAM

ALL THIS TIME I HAVEN'T FORGOTTEN
FIVE YEARS AGO WHEN I WAS CRYING
DIDN'T YOU SAY YOU'D DO YOUR BEST?

4
WE CAN MAKE IT IF WE RUN
.....
I'M SORRY. YOU REALLY DID JUST WANT TO PLAY THE PIANO.

BUT GOOD LUCK.
I WANT TO SEE YOUR HAPPY FACE.
YEAH!
WELL, RI-CHAN...
LOOKS LIKE IT'S DESTINY.
SINCE ONE OF THE JUDGES GOT TIED UP IN TRAFFIC THE COMPETITION ENDED UP BEING POSTPONED.
HUH?

IT'S ALL THANKS TO THE GODDESS OF VICTORY

...WELL THIS IS CERTAINLY A VICTORY.
UWA HA HA!
COOL!
DON'T LAUGH
GOOD LUCK
IS NUMBER ONE!
BECAUSE THIS LOVE SONG
the end